

# BRAZILIAN FANTASY

## 巴西 WITH NEY ROSAURO 幻想曲



傅貝怡 Fiona Foo  
馬林巴琴 marimba

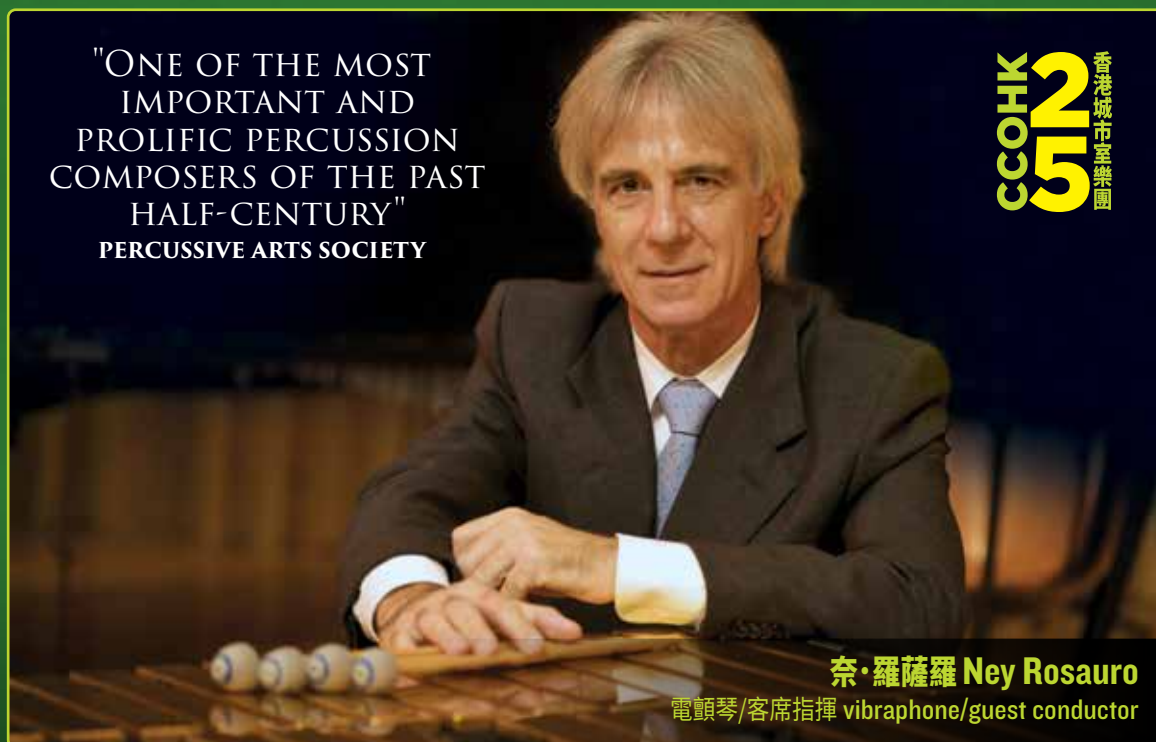


廖智敏 Elise Liu  
馬林巴琴 marimba



龐樂思 James Boznos  
定音鼓 timpani

Wed JUN 25 香港大會堂音樂廳  
週二 25 六月 2025  
8:00PM Ages 6+  
\$500 \$350 \$200



CCO HK 25  
香港城市室樂團

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IMPORTANT AND  
PROLIFIC PERCUSSION  
COMPOSERS OF THE PAST  
HALF-CENTURY"  
PERCUSSIVE ARTS SOCIETY

奈·羅薩羅 Ney Rosauro  
電顫琴/客席指揮 vibraphone/guest conductor

奈·羅薩羅 | 為馬林巴琴和定音鼓而寫的雙協奏曲  
魏拉·羅伯士 | 前奏曲·選自第四首《巴西的巴赫風格》  
魏拉·羅伯士 | 鄉下人的小火車  
奈·羅薩羅 | 馬林巴琴與樂團第一協奏曲  
奈·羅薩羅 | 為電顫琴而寫的巴西組曲 (舞曲 和 椰子)  
費南迪斯 | 巴圖克

Ney Rosauro | Double Concerto for Marimba and Timpani  
Villa-Lobos | Preludio from Bachianas Brasileiras No.4  
Villa-Lobos | O Trenzinho do Caipira  
Ney Rosauro | Concerto No.1 for Marimba  
Ney Rosauro | Brazilian Suite for Vibraphone (Dança & Côco)  
Fernández | Batuque

\$500, \$350, \$200  
門票4月7日起於城市售票網發售  
Tickets available from URB TIX  
from 7 APR



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網上購票 Internet Booking [www.urbtix.hk](http://www.urbtix.hk) | 流動購票應用程式 URB TIX Mobile App

節目查詢 Programme Enquiries 2864 2156 / [info@cco.hk](mailto:info@cco.hk)

優惠 全日制學生、年滿60歲的長者、綜合社會保障援助受惠人士、殘疾人士及看護人可獲半價優惠。DISCOUNTS 50% off for full-time students, senior citizens aged 60 and above, Comprehensive Social Security Assistance (CSSA) recipients, people with disabilities and their accompanying minder.

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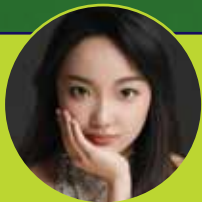
# BRAZILIAN FANTASY 巴西幻想曲

WITH NEY ROSAURO

作曲家、演奏家奈·羅薩羅從巴西民間故事取得靈感，創作了生氣勃勃、充滿奇思妙想的音樂作品。這位敲擊樂奇才將會帶領香港城市室樂團及一眾本地敲擊樂好手，為大家帶來一個精彩的音樂會。敲擊樂好手傅貝怡以令人驚艷的舞台動作加上無懈可擊的技巧，廣受世界各地樂評人好評，她將會演奏最受歡迎的馬林巴琴協奏曲-奈·羅薩羅的《馬林巴琴與樂團第一協奏曲》。香港管弦樂團首席定音鼓龐樂思和得獎敲擊樂手廖智敏亦將會攜手為奈·羅薩羅的《為馬林巴琴和定音鼓而寫的雙協奏曲》作香港首演。此外，香港城市室樂團亦會演奏魏拉·羅伯士的作品，向這位偉大的作曲家致敬。音樂會將會以奈·羅薩羅動人心弦的《巴西組曲》為這個巴西音樂之夜劃上完美的句號。

Composer/performer Ney Rosauro draws on his Brazilian folklore to create music full of life and fantasy. The legendary wizard of the percussion world conducts CCOHK in an exhilarating concert of his works showcasing local solo percussionists. Fiona Foo, praised by the critics worldwide for her sensational stage movements and impeccable technique, performs Ney Rosauro's Concerto No.1 for Marimba, the most popular marimba concerto of all time. HK Phil's principal timpanist James Boznos and the award-winning Elise Liu join forces for the Hong Kong premiere of Ney Rosauro's Double Concerto for Marimba and Timpani. CCOHK salutes the great Villa-Lobos, and to round off the night, Ney Rosauro delivers cool vibes in his Brazilian Suite.

廖智敏  
馬林巴琴



Elise  
Liu  
marimba

- 屢次獲獎的香港敲擊樂獨奏家、室內樂演奏家和教育家
- 2019年澳洲馬林巴琴大賽冠軍
- 英國威爾斯第70屆靈閣嶺國際音樂節年度傑出青少年音樂家
- Award-winning percussion soloist, chamber musician and educator from Hong Kong
- First Prize Winner of the 2019 Australian Marimba Competition
- Young International Musician of the Year, 70th Llangollen International Musical Eisteddfod in Wales

傅貝怡  
馬林巴琴



Fiona  
Foo  
marimba

- 香港馬林巴琴獨奏家，現居比利時，曾於30個國家演出
- 被評論界讚譽其無可挑剔的技巧和令人驚嘆的舞台表演
- 曾獲意大利歐洲音樂比賽第一名
- Hong Kong marimba soloist based in Belgium. Performed in 30 countries
- Praised by the critics for her impeccable technique and sensational stage movements
- First Prize winner at the European Music Competition in Italy

龐樂思  
定音鼓



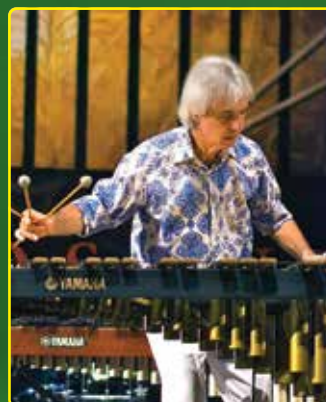
James  
Boznos  
timpani

- 自2000年起加入港樂為首席定音鼓
  - 以客席首席定音鼓的身份與金澤、新加坡、首爾、北京和廣州的樂團合作演出
  - 作曲家和演奏家，以藝名「OZNO」創作
  - 龐樂思承蒙港樂允許出席表演。
  - Principal Timpanist, HK Phil since 2000
  - Guest Principal Timpanist with orchestras in Kanazawa, Singapore, Seoul, Beijing and Guangzhou
  - Composer/performer, writing under the pen name OZNO
- James Boznos appears courtesy of the HK Phil.

## 奈·羅薩羅 作曲家/客席指揮/電顫琴 Ney Rosauro composer/guest conductor/vibraphone

奈·羅薩羅是一位來自巴西的作曲家、敲擊樂手、指揮和教育家，在打擊樂世界具有重要影響力。他以獨特的創作風格豐富了打擊樂曲目，將富有感染力的節奏和旋律與巴西民間元素相結合。2023年，他入選打擊藝術協會名人堂；2022年因其對音樂教育的不懈貢獻獲得Yamaha終身成就獎。他的作品目錄包括教學書籍和超過150首打擊樂作品，以及眾多管弦樂、交響管樂團和合奏曲。他的《馬林巴琴與樂團第一協奏曲》是歷來最受歡迎的馬林巴琴協奏曲。奈·羅薩羅曾在超過45個國家作為獨奏家與管弦樂團合作演出，並在最負盛名的國際打擊樂音樂節演出。他曾在巴西、美國、加拿大、厄瓜多爾和巴拉圭擔任多個樂團的客席指揮。他灌錄了11張備受好評的音樂專輯。他是Yamaha、MalletWorks和Contemporanea的藝術家，並使用Vic Firth的簽名槌和鼓棒演奏。www.neyrosauro.com

Ney Rosauro is a Brazilian composer, percussionist, conductor and educator and a major force in the percussion world. He has enriched the repertoire with his unique style of composition that combines infectious rhythms and melodies with the rich elements of Brazilian folklore. In 2023 he was inducted into the Percussive Arts Society Hall of Fame and in 2022 he received the Yamaha Lifetime Achievement Award for his endless commitment to music education. His catalogue includes method books and over 150 compositions for percussion, and also numerous works for orchestra, symphonic band and ensembles. His Concerto No.1 for Marimba, is the most popular concerto ever written for the instrument. Ney Rosauro has performed as a soloist with orchestras in more than 45 countries and at the most prestigious international percussion festivals. He has guest conducted numerous orchestras in Brazil, USA, Canada, Ecuador and Paraguay. He has made 11 CD recordings to critical acclaim. He is a Yamaha, MalletWorks and Contemporanea artist and plays with his signature mallets and sticks by Vic Firth. www.neyrosauro.com



## 奈·羅薩羅 敲擊樂大師班 MALLET PERCUSSION MASTERCLASSES BY NEY ROSAURO

22 JUN (SUN 星期日)  
香港文化中心大劇院後台8樓GR2室  
GR2, 8/F Hong Kong Cultural Centre  
Grand Theatre Backstage

10:30am - 1:00pm (17歲及以下 Ages 17 & Under)  
3:00pm - 5:30pm (18歲及以上 Ages 18 & Above)

歡迎立即報名成為獨奏及旁聽觀眾！  
如欲報名參加大師班成為演出者或旁聽觀眾，請在www.ccohk.com下載表格  
獨奏表演者申請截止日期：5月9日

Registrations accepted for performers and observers!  
Download the forms at www.ccohk.com  
Deadline for performer applications: 9 MAY 2025

旁聽觀眾(提前預訂/即日購票) Observers (pre-booked/walk-in) \$100

凡登記參加大師班，可尊享八折購買「巴西幻想曲」音樂會門票！售罄即止。  
Register for the masterclass and enjoy a 20% discount on tickets to Brazilian Fantasy!  
Tickets are subject to availability.

查詢 Enquiries 2864 2156/ info@ccohk.com

觀眾務請準時入場，遲到者須待演出開始後適當時間方可進場。香港城市室樂團保留更改節目及表演者之權利。

Audience members are strongly advised to arrive punctually. Latecomers will not be admitted until a suitable break in the programme. City Chamber Orchestra of Hong Kong reserves the right to change the programme and the artists.  
香港藝術發展局支持藝術表達自由，本計劃內容並不反映本局意見。Hong Kong Arts Development Council supports freedom of artistic expression. The views and opinions expressed in this project do not represent the stand of the Council.